

Žiema

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Šventiška, patogia

The first system of the musical score is in 2/4 time. It features a vocal line with a whole rest for the first four measures, and a piano accompaniment. The piano part begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The right hand plays a series of chords and eighth-note patterns, while the left hand plays a simple bass line.

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The second system of the musical score contains two vocal lines and piano accompaniment. The vocal lines are in 2/4 time. The first line is marked *mf* and contains two versions of the lyrics. The piano accompaniment continues with a treble clef and a dynamic marking of *mf*. The right hand plays eighth-note patterns, and the left hand plays a bass line with eighth notes.

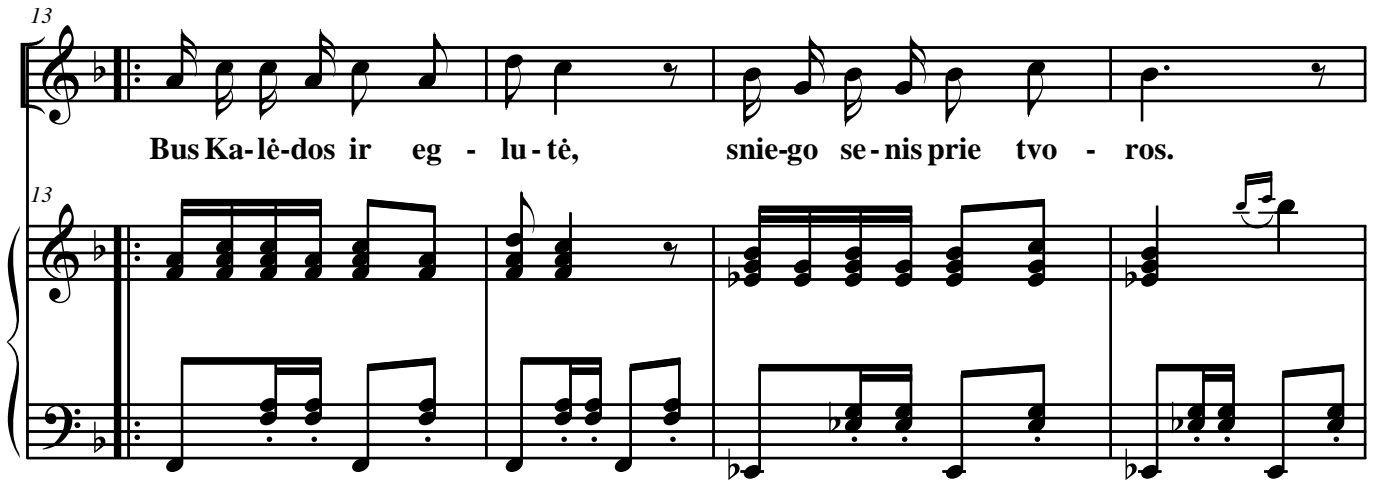
mf 1.Si - dab - ri - nis ro - gių ke - lias, le - das tvir - tas ir skam - bus -
2.Bal - tą snai - gę švel - niai su - pa ty - ras mė - ly - nas dan - gus -

9

The third system of the musical score contains two vocal lines and piano accompaniment. The vocal lines are in 2/4 time. The first line is marked *mf* and contains the lyrics. The piano accompaniment continues with a treble clef and a dynamic marking of *mf*. The right hand plays eighth-note patterns, and the left hand plays a bass line with eighth notes.

mf Tai žie - mu - žė at - ke - liau - ja su do - va - no - mis pas mus.

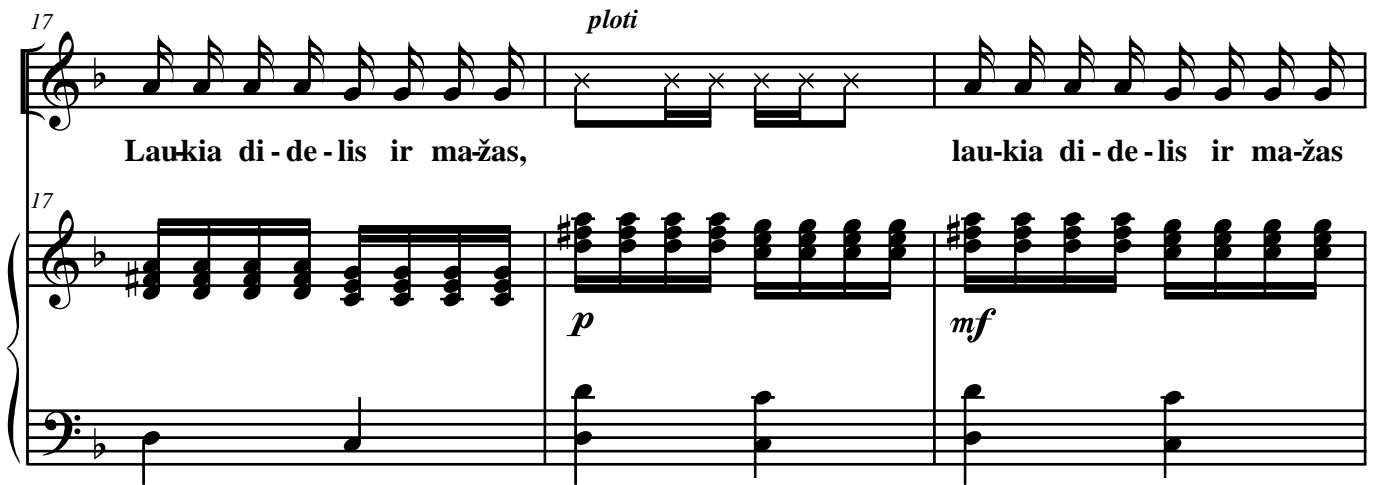
13



Bus Ka-lè-dos ir eg - lu - tè, snie-go se-nis prie tvo - ros.

17

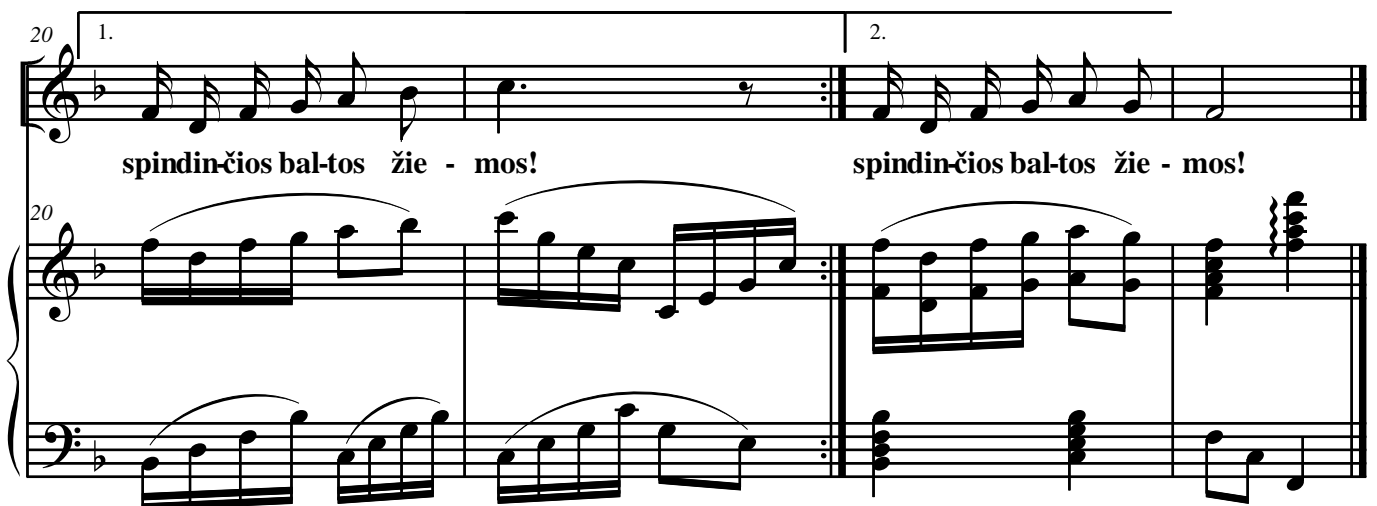
ploti



Laukia di - de - lis ir ma-žas, lau-kia di - de - lis ir ma-žas

20

1. 2.



spindin-čios bal-tos žie - mos! spindin-čios bal-tos žie - mos!